

How to log in and use Aquila Online Books and Worksheets

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2. Enter your
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Highlighted read-along text help students follow along and understand the stories.
Subscriptions include schoolwide and at-home access. One same login for all your students!

New! How to use Aquila Online Books.

A short video tour



Aquila Online Books - Learn French | Ask Gemini

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AQUILA ONLINE BOOKS

Find My book | Search by any part of title or book number...

MY BOOKS

3. Click PLAY to start reading and listening

4. Click any activities icon to access the worksheets.

LJ19A
Fêtes d'hiver Bonhomme
Audio Visual

A school trip to Le Carnaval de Québec.

Beginner/Low Intermediate (Grades 4 and up)

LJ19D
Fêtes d'hiver Des crêpes, S.V.P.!

Denis and his sister Diane make home-made pancakes together.

Beginner/Low Intermediate (Grades 4 and up)

LJ20
L'HÔTEL FANTASMA - Audio

Four friends on a road trip spend a night in a haunted hotel.

High Beginner/Low Intermediate - (Grades 4 and up)

LJ21C
Sauvons la Planète! 1. Finie, la voiture!

Air pollution Julie and Marc try to convince their father to start carpooling.

High Beginner/Low Intermediate (Grades 4 and up)

LJ21D
Sauvons la Planète! 2. J'aime nager

Acid rain Diane and Jean are disappointed when they find out their local beach is closed because of pollution.

High Beginner/Low Intermediate (Grades 4 and up)

LJ21E
Sauvons la Planète! 3. Un coup de balai!

Julie tells Paul about the advantages of biodegradable household cleaning products.

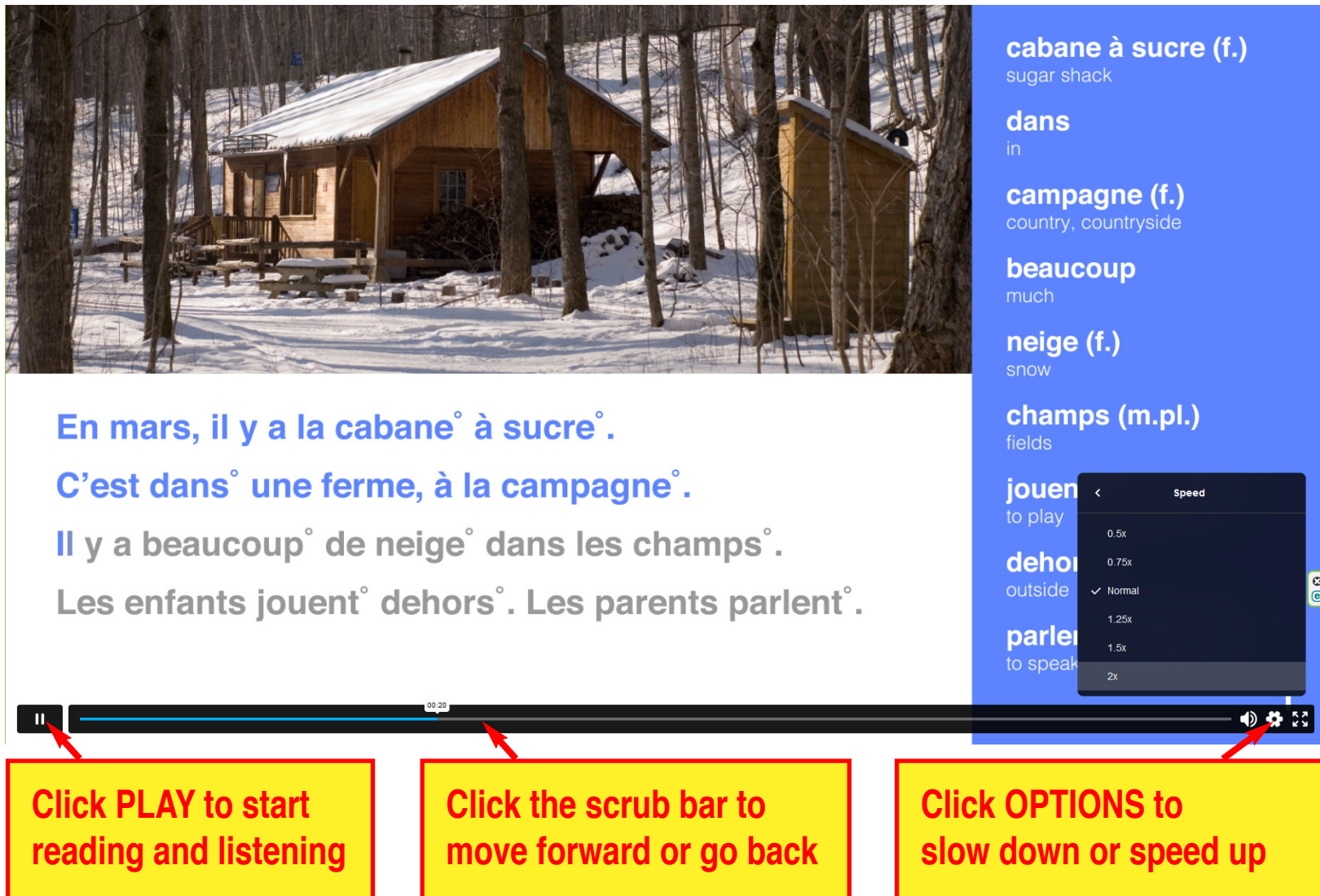
High Beginner/Low Intermediate (Grades 4 and up)

LJ21F
Sauvons la Planète! 4. Emballé

Overpackaging Josée talks to Jean about overpackaging and shows him easy ways to pack a lunch that won't fill the garbage pails with excess packaging.

High Beginner/Low Intermediate (Grades 4 and up)

Playing, pausing, slowing down and speeding up the narration



cabane à sucre (f.)
sugar shack

dans
in

campagne (f.)
country, countryside

beaucoup
much

neige (f.)
snow

champs (m.pl.)
fields

jouer
to play

dehors
outside

parler
to speak

En mars, il y a la cabane° à sucre°.
C'est dans° une ferme, à la campagne°.
Il y a beaucoup° de neige° dans les champs°.
Les enfants jouent° dehors°. Les parents parlent°.

Speed

0.5x
0.75x
✓ Normal
1.25x
1.5x
2x

Click **PLAY** to start reading and listening

Click the scrub bar to move forward or go back

Click **OPTIONS** to slow down or speed up

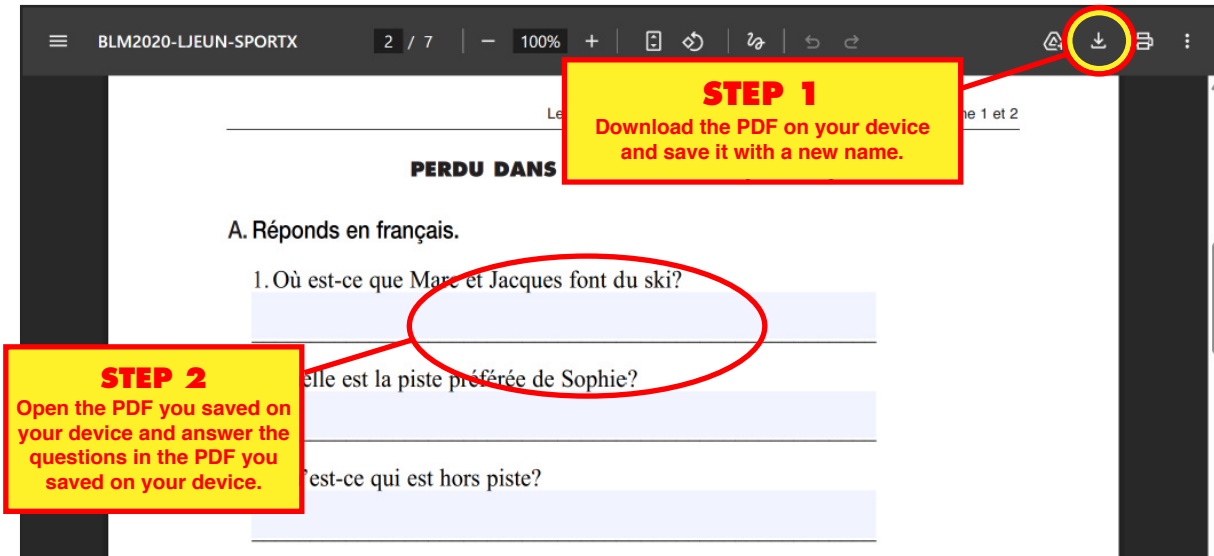
How to save your work in Aquila Online Worksheet PDFs

Option 1: Answer the questions on your screen directly in the PDF Form:

1. Download the PDF and save it on your device.
2. Open the PDF you just downloaded.
3. Answer the questions in the PDF you downloaded.

Option 2: Print the PDF and answer the questions in pen on the printed worksheets.

In Your Browser (Google Chrome, Firefox, Edge, Safari, etc.):



Still need help?

Call Mike at 1-800-667-7071 or write to mike@aquilacommunications.com

[Click here](#) to watch our short How-To video for more tips.

A few teaching suggestions to help your students get the most out of listening while reading

These online books are wonderfully adaptable to any Foreign Language Teaching approach. There are many additional exercises you can do with your students. Here are just a few suggestions:

1. Pre-Listening:

Reviewing the content of the story with your students before they start will prepare them by activating their prior knowledge, help them make connections and clarify their expectations and assumptions about the story.

2. Give students something specific to listen for:

Focus on the parts that are relevant to the identified purpose and ignore the rest. This allows students to concentrate on specific items and reduces the amount of information they have to hold in short-term memory in order to recognize it. For example:

a) Listen for familiar words and expressions

Play the digital book again and have students identify or jot down familiar words and expressions.

b) Listen for cognates

Play the digital book and have them identify cognates

c) Listen for specific vocabulary

Discuss the key vocabulary in the book with the students and play the book again, asking the students to listen for these words.

3. Listening for the gist. Comprehension of the main idea.

Allow your students to read through the comprehension questions before they listen to the story again. Being on the lookout for the answers will help them recognize the important parts the story and will keep them interested by promoting active listening.